

The Heart of the Storm

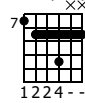
XtreaM

Sound of the spheres

Words by Raul Cámara

Music by Raul Cámara, Rubén Isla

Fsus4(b 5)/Cb



Intro

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

1

let ring

mf

f

4

3

Singer

E-Gt

E-Gt

let ring

mf

f

E-Gt

E-Gt

E-Gt

E-Bass

T
A
B

Drums

The image shows a musical score for a song, featuring a Singer, E-Guitar (E-Gt), and Drums. The score is in 4/4 time and key of D major. The Singer part is a vocal melody. The E-Guitar part includes a guitar solo with a 'let ring' instruction and a 'mf' (mezzo-forte) dynamic marking. The Drums part is a simple drum pattern.

Singer: The vocal melody is written in treble clef with a key signature of two sharps (F# and C#). It starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D13

7

Singer

E-Gt

E-Gt

E-Gt

let ring

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

pp *p* *mp* *f*

mf *f*

f

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo and a four-piece band. The vocal parts are written for a Singer (Soprano and Alto). The instrumental parts include two E-Guitars, a Bass, and Drums. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The vocal parts feature a mix of whole, half, and quarter notes, with some measures containing rests. The instrumental parts include a variety of chords, arpeggios, and melodic lines. The E-Guitar parts are written in standard notation, while the Bass part is written in bass clef. The Drums part is written in a simplified notation, using symbols for different drum sounds. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked as "Moderato". The score is presented in a clean, professional layout, with clear notation and a well-organized structure.

11

Singer

E-Gt

E-Gt

E-Gt

let ring

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

pp p mp mf

ff

mf f

f

13

Singer

E-Gt

E-Gt

E-Gt

E-Gt

let ring -----|

mf

ff

E-Gt

E-Gt

E-Gt

E-Bass

mf

T
A
B

0 1 2 3

Drums

f *ff* *fff* *pp* *mp* *f* *ff*

$\text{♩} = 145$

15

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

TAB

Drums

mf *ff* *mf* *ff* *mf* *ff* *mf*

17

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf*

Detailed description of the musical score for measures 17-20:

- Singer:** Empty staff.
- E-Guitar 1:** Empty staff.
- E-Guitar 2:** Empty staff.
- E-Guitar 3:** Measures 17-18: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4). Measures 19-20: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4).
- E-Guitar 4:** Measures 17-18: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4). Measures 19-20: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4).
- E-Guitar 5:** Measures 17-18: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4). Measures 19-20: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4).
- E-Guitar 6:** Measures 17-18: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4). Measures 19-20: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4).
- E-Guitar 7:** Measures 17-18: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4). Measures 19-20: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4).
- E-Bass:** Measures 17-18: Quarter notes (F#3, G#3, A3, B3) with a dotted quarter note (B3). Measures 19-20: Quarter notes (F#3, G#3, A3, B3) with a dotted quarter note (B3).
- Drums:** Measures 17-18: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4). Measures 19-20: Quarter notes (F#4, G#4, A4, B4) with a dotted quarter note (B4).

19

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

TAB

Drums

0 0 0 0 4 0 0 0 0 2

20

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is for a band with the following instruments: Singer, 7 Electric Guitars (E-Gt), Electric Bass (E-Bass), and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 20. The Singer part is a single line. The 7 E-Gt parts are grouped together, with some having melodic lines and others having harmonic or rhythmic parts. The E-Bass part has a melodic line. The Drums part has a simple pattern with snare and bass drum.

A Estrofa Viento

22

mf

ff *mf*

The musical score is for a piece titled "Estrofa Viento". It is written for a band consisting of a Singer, five Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The key signature is two sharps (F# and C#), and the time signature is 6/4. The score begins at measure 22. The Singer's part starts with a half note G4, followed by a quarter note A4, and a dotted half note B4. The dynamic marking *mf* is placed below the first note. The E-Gt parts consist of six staves. The first four E-Gt staves have a melodic line that starts with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. The fifth and sixth E-Gt staves have a melodic line that starts with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. The E-Bass part has a melodic line that starts with a quarter note G2, followed by a quarter note A2, and a dotted half note B2. The Drums part has a rhythmic pattern that starts with a quarter note G4, followed by a quarter note A4, and a dotted half note B4. The dynamic markings *ff* and *mf* are placed below the Drums part.

24

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff mf

ff mf

ff mf

0 0 0 - 0 - 5 - 0 - 0 - 0 0 0 - 0 - 3 - 2

0 0 0 - 0 - 4 - 0 - 0 - 0 0 0 - 0 - 2 - 0 - 0

2 - 3 - 0 3 - 0 - 2

27

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

0-0-0-0-9-0-0-0-0-0-2-0-0-0-0-0-0-0-0-0-0-3

ff *mf* *ff* *mf*

29

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

mf

ff *mf*

ff *mf* *ff* *mf*

A' Estrofa Viento

32

mf

f

f

ff *mf*

2 2 2 (2) 0-0-0-0 4 0-0-0-0 2 0-0-0

The musical score is for a piece titled "A' Estrofa Viento". It is written for a band consisting of a Singer, three Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The key signature is two sharps (F# and C#). The time signature is 6/8, which changes to 4/4 in the later measures. The score begins at measure 32. The Singer part has a melody starting with a half note, followed by a quarter note, and then a half note. The E-Gt parts have a rhythmic accompaniment. The E-Bass part has a bass line. The Drums part has a complex rhythm with various patterns and dynamics. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a variety of musical notation, including notes, rests, and accidentals.

35

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mp

0 0 0 - 0 - 5 - 0 - 0 - 0 0 0 - 0 - 3 - 2

0 0 0 - 0 - 4 - 0 - 0 - 0 0 0 - 0 - 2 - 0 - 0

2 - 3 - 0 - 3 - 0 - 2

38

mf

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

CC0-0-9-0-0-C00-0²0-0-000-0⁰0-0-000-0⁰3-000-0⁰0-0-000-0-3-0-0

41

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

TAB

0 0 0 0 3 0 4 2 2 4 0 2 3 2 0

A Estribillo $\text{♩} = 86$

Singer

43

mf

E-Gt

E-Gt

E-Gt

E-Gt

mf

E-Gt

E-Gt

E-Bass

Drums

ff

46

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff

mf

Measures 46-48 of the musical score. The score is written for a band with the following parts: Singer, five E-Guitar tracks, E-Bass, and Drums. The key signature is D major (two sharps). The time signature changes from 7/8 to 3/4 at measure 47. The E-Guitar tracks show various techniques including vibrato (V), bends (b), and accents (^). The E-Bass track includes a fretboard diagram for measures 46-48. The Drums track includes dynamics markings: *mf*, *ff*, and *mf*.

49

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

52

mf

V

V

V

V

V

V

E-Bass

ff

mf

ff

56

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff *mf* *ff* *mf* *ff* *mf*

56

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff *mf* *ff* *mf* *ff* *mf*

Puente

58

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff*

♩ = 118

B Estrofa Fuego (se puede modificar)

60

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

f

mf *ff* *mf* *ff* *mf*

62

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf*

The musical score for measures 62-65 is as follows:

- Singer:** Empty staff.
- E-Guitar 1:** Measure 62: D4 (chord), E4-F4 (chord), G4 (chord). Measure 63: A4 (chord), B4 (chord), C5 (chord). Measure 64: D5 (chord), E5 (chord), F5 (chord). Measure 65: G5 (chord), A5 (chord), B5 (chord).
- E-Guitar 2:** Measure 62: D4 (chord), E4-F4 (chord), G4 (chord). Measure 63: A4 (chord), B4 (chord), C5 (chord). Measure 64: D5 (chord), E5 (chord), F5 (chord). Measure 65: G5 (chord), A5 (chord), B5 (chord).
- E-Guitar 3:** Measure 62: D4 (chord), E4-F4 (chord), G4 (chord). Measure 63: A4 (chord), B4 (chord), C5 (chord). Measure 64: D5 (chord), E5 (chord), F5 (chord). Measure 65: G5 (chord), A5 (chord), B5 (chord).
- E-Guitar 4:** Measure 62: D4 (chord), E4-F4 (chord), G4 (chord). Measure 63: A4 (chord), B4 (chord), C5 (chord). Measure 64: D5 (chord), E5 (chord), F5 (chord). Measure 65: G5 (chord), A5 (chord), B5 (chord).
- E-Guitar 5:** Measure 62: D4 (chord), E4-F4 (chord), G4 (chord). Measure 63: A4 (chord), B4 (chord), C5 (chord). Measure 64: D5 (chord), E5 (chord), F5 (chord). Measure 65: G5 (chord), A5 (chord), B5 (chord).
- E-Bass:** Measure 62: D3 (chord), E3-F3 (chord), G3 (chord). Measure 63: A3 (chord), B3 (chord), C4 (chord). Measure 64: D4 (chord), E4-F4 (chord), G4 (chord). Measure 65: A4 (chord), B4 (chord), C5 (chord).
- Drums:** Measure 62: D4 (chord), E4-F4 (chord), G4 (chord). Measure 63: A4 (chord), B4 (chord), C5 (chord). Measure 64: D5 (chord), E5 (chord), F5 (chord). Measure 65: G5 (chord), A5 (chord), B5 (chord).

64

Singer

mf

E-Gt

E-Gt

E-Gt

f

mf

E-Gt

E-Gt

E-Bass

0 0 0 3 2 3 2 3 2 0 2 0 2 4 0 0 0 3 3 0 1 1 2 0 3

Drums

ff *mf* *ff* *mf* *ff* *mf*

L 3 L 3 L 3 L 3 L 3 L 3

67

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff mf ff mf ff mf ff mf

69

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

TAB

Drums

0 0 3 0 0 0 3 2 0

1 1 3 0 0 3 0 2

71

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

T
A
B

Drums

ff mf ff mf ff mf

$\text{♩} = 123$
Coros from Hell

73

Singer

E-Gt

E-Gt

E-Gt

mf

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

The musical score is for a piece titled "Coros from Hell" with a tempo of 123. It is written in 6/4 time. The score includes parts for a Singer, four Electric Guitars (E-Gt), an Electric Bass (E-Bass), and Drums. The Singer's part begins with a triplet of eighth notes. The E-Gt parts feature various textures, including triplets and a melody marked *mf*. The E-Bass part provides a steady eighth-note accompaniment. The Drums part is highly rhythmic, featuring a mix of eighth and sixteenth notes, with dynamics ranging from *ff* to *mf*. Fret numbers 0 and 3 are indicated for the bass and guitar parts.

75

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf ff *mf ff* *mf ff* *mf ff*

77

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

f

0 0 0-2 3-2 0 0-2

3 1 3 1 3 1 3 1 3 1

80

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

The musical score is written for a band. The key signature is one sharp (F#). The score is divided into systems. The first system includes the Singer, five E-Guitar tracks, E-Bass, and Drums. The Singer part starts with a measure containing a whole note F#4 and a half note G#4. The guitar parts feature various riffs, including triplets and sixteenth notes. The bass part has a simple line with eighth and quarter notes. The drums play a consistent pattern of eighth notes and triplets.

82

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

0 0 2 4 2 0 4 0 2 0 2 0 2 0 2 4

T
A
B

84

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

5 5 7 9 10 10 9 10 0-000 0-000

86

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

T
A
B

Drums

3 — 3-3-3 — 2 — 2-2-2 — 0 — 0-0-0 — 3 — 0 — 0-0-0 — 2

$\text{♩} = 123 \text{ rap} \text{♩} = 85$

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

notaza de paso ejemplo a ver si lo entendeis

ff *f* *ff* *f*

B Estribillo

90

Singer

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

91

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

93

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

0 3 0 2

0 3 0 2 0 2

95

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

T
A
B

Drums

ff *mf* *ff* *mf* *ff* *mf* *ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist and a four-piece band consisting of electric guitar, electric bass, and drums. The score is divided into two systems, with the first system starting at measure 97. The key signature is one sharp (F#), and the time signature is 2/4. The vocal part begins with the lyrics "Hello, friends." The instrumental parts feature a complex arrangement of electric guitar, electric bass, and drums, with various musical notations such as slurs, ties, and dynamic markings (mf, ff) indicating the intensity of the performance. The score is presented in a standard musical notation format, with staves for each instrument and a grand staff for the vocal part.

99

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo and a four-piece band. The score is written in G major (one sharp) and 3/4 time. The vocal parts are for a male and a female singer. The instrumental parts include two electric guitars (E-Gt), an electric bass (E-Bass), and drums. The score is divided into two systems, each containing five staves. The first system starts with a key signature change to G major and a time signature change to 3/4. The second system continues the music, featuring a variety of musical notations including chords, single notes, and rests. The score is marked with dynamic levels: *mf* (mezzo-forte) and *ff* (fortissimo). The score is also marked with a rehearsal mark 101. The score is written in a standard musical notation style, using a grand staff for the vocal parts and a grand staff for the instrumental parts. The score is written in a standard musical notation style, using a grand staff for the vocal parts and a grand staff for the instrumental parts. The score is written in a standard musical notation style, using a grand staff for the vocal parts and a grand staff for the instrumental parts.

109 $\text{♩} = 109$

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

TAB

3 1 3 2 3 0

ff *mf* *ff* *mf* *ff* *mf* *ff*

Puente a Solo

105

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff

The musical score is for a piece titled "Puente a Solo". It is written for a vocal soloist (Singer), five electric guitars (E-Gt), an electric bass (E-Bass), and drums. The key signature is D major (two sharps: F# and C#). The time signature starts as 2/4 and changes to 3/4 after the first measure. The score begins with a measure marked "105". The vocal line starts with a single note. The guitar parts are more complex, featuring several triplet patterns and sixteenth-note runs. The electric bass part includes a fretboard diagram showing fingerings: 2-0, 3-2-0, 3, 0, 4, 2, 0, 3, 2, 3, 2, 3. The drums part includes triplet markings and dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The piece concludes with a final triplet of eighth notes marked with accents (^).

107

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff

mf

ff

mf

2 0 2 2 5 3 7 0 3

0 3 2 0 4 2

109

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

4 2 3 2 0 (0)

$$ff$$

113

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf ffmf *ffmf ffmf* *ffmf* *ff mf* *ff mf ff mf* *ff mf*

A Solo

118

Singer

E-Gt

mf

E-Gt

E-Gt

E-Gt

mf

E-Gt

E-Gt

E-Bass

TAB

4 2-2 0

Drums

ff mf ff mf ff mf ff mf ff f

120

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff mf *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf* *ff mf*

56/78

124

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff mf *ff mf ff mf ff mf* *ff mf* *ff mf* *ff mf ff mf ff mf* *ff mf*

The musical score is for a song in the key of D major (two sharps). It begins at measure 124. The instrumentation includes a Singer, five E-Guitar parts, an E-Bass, and Drums. The E-Guitar 1 part has a tremolo effect and triplet patterns. The E-Bass part has a fretboard diagram below it showing fret numbers. The Drums part includes dynamic markings like *ff* and *mf*.

128

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf*

130

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf*

133

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

4 2-2 2 3 2 0 3 4 2-2 0

135

Singer

E-Gt

f

E-Gt

E-Gt

E-Gt

mf

E-Gt

E-Gt

E-Bass

mp

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

Drums

137

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *ff* *ff* *ff* *ff* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

The musical score is for a song, page 137. It features a multi-track arrangement. The top staff is for the Singer, which is currently empty. Below it are six E-Guitar (E-Gt) tracks. The first E-Gt track contains several measures of music, including chords and arpeggios. The second, third, and fourth E-Gt tracks are empty. The fifth and sixth E-Gt tracks also contain musical notation. The E-Bass staff shows a melodic line with triplets. The Drums staff shows a complex rhythmic pattern with various dynamics and articulations. The key signature has two sharps (F# and C#).

139

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

p *f*

p *f*

p *mf*

mf

mp *f*

4 0

2-2-2 2-2-2 2-2-2 0 2-2-2-2-3 2-2-2 2-2-2 4-0-0-0-0-0-2-0-0-0-0-0 2 0-0-0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocals, spanning 14 measures. The tempo is marked as 100 bpm, with an acceleration to 120 bpm indicated by a dashed line. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and their parts are as follows:

- Singer:** The vocal line begins at measure 145 with a treble clef and a key signature of one sharp. The melody is simple and melodic.
- E-Gt (Electric Guitar):** There are four guitar staves. The first two staves play a simple harmonic accompaniment. The third and fourth staves play a more complex, melodic line with triplets and a key signature change to two sharps (D major) in the final measure.
- E-Bass:** The bass line is played in the bass clef, featuring a simple harmonic accompaniment with a key signature change to two sharps in the final measure.
- Drums:** The drum part is played in the bass clef, featuring a simple harmonic accompaniment with a key signature change to two sharps in the final measure.
- TAB (Guitar Fingering):** The guitar part is written in standard notation with a key signature of one sharp. The fingering is indicated by numbers 1-4.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (mf, mp, f, ff, mff). The tempo is marked as 100 bpm, with an acceleration to 120 bpm indicated by a dashed line. The score is divided into measures by vertical bar lines, with measure numbers 145 and 146 indicated at the beginning of the first and second staves, respectively.

B' Estrofa

148

Singer

mf

E-Gt

E-Gt

E-Gt

f

f

E-Gt

E-Gt

E-Bass

mf

P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- | P.M. --- |

| | | | | | | |
|---|---------|---------|---------|---------|---------|---------|
| T | 0-0-0-3 | 0-0-0-3 | 1-1-1-3 | 0-0-0-2 | 0-0-0-3 | 0-0-0-3 |
| B | | | | | | |

Drums

mf

151

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

P.M. - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

1-1-1 3 2-3 2 3-2 3 0-0-0-0-3 0-0-0-0-3 1-1-1 3 0-0-0 2

ff mf ff mf ff mf ff mf

Tempo: ♩ = 120 *rall.* -----

154

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

P.M. ----- |

P.M. ----- |

P.M. ----- |

ff

The musical score is arranged in a system with the following parts:

- Singer:** Vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final note C5.
- E-Gt (5 parts):** Five electric guitar staves. The first three staves are mostly empty, with some chords in the first measure. The fourth staff contains a complex triplet-based melody. The fifth staff contains a few chords.
- E-Bass:** Bass line in bass clef. It features a melody of quarter notes: G2, A2, B2, C3. There are three measures of "P.M." (Pedal Point) indicated by a dashed line and a vertical bar.
- Drums:** Drum notation on a single staff. It shows a pattern of eighth and quarter notes, including triplets and a final flourish marked with a fermata and the dynamic **ff**.

The score is marked with a tempo of 120 bpm and a *rall.* (rallentando) instruction. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 154. The score includes various musical notations such as triplets, slurs, and dynamic markings like **ff** (fortissimo).

rall.----- ♩ = 87
[Z] Estribillo Final
156

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

V

V

mf

ff

0 3 2 3 1 3 2

158

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

TAB

Drums

mf

ff

0 2 3 0 3 0 2

160

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff *f* *ff* *f* *ff* *f*

0 3 0-2 0-2 3 1 3 4

162

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf

ff

mf

ff

mf

0 3 2 2 2 8 8 8

T A B

^ ^ >

164

mf

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ffmf

ff

0-0-0 0-0-0 2-3-2 0-0-0 0-0-0 2-3-2 1-0 4

166

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

mf *ff* *mf* *ff* *mf* *ff*

0 0 0 0 0 0 2 3 2 0 2 3 0 0 0 0 0 0 0 2 3 2 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line and a multi-instrumental ensemble. The score is divided into two systems, each containing five staves. The first system includes a vocal staff (Singer) and four guitar staves (E-Gt). The second system includes a bass staff (E-Bass), a tablature staff (TAB), and a drum staff (Drums). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure rest of 168 measures, followed by a 4/4 section. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The vocal part is a simple melody. The drum part includes a variety of drum sounds, including snare, bass, and cymbal. The tablature staff provides fret numbers for the guitar parts. The score is marked with a mezzo-forte (mf) dynamic.

System 1:

- Singer:** Vocal melody.
- E-Gt (4 staves):** Electric guitar parts, including a complex rhythmic pattern in the first staff and a triplet in the fourth staff.

System 2:

- E-Bass:** Bass line.
- TAB:** Guitar tablature.
- Drums:** Drum part, including a variety of drum sounds.

Dynamic: *mf* (mezzo-forte).

170

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums

ff *mf* *ff* *mf*

174

Singer

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Bass

Drums